

## HELLO, OUT THERE IN RADIOLAND!!

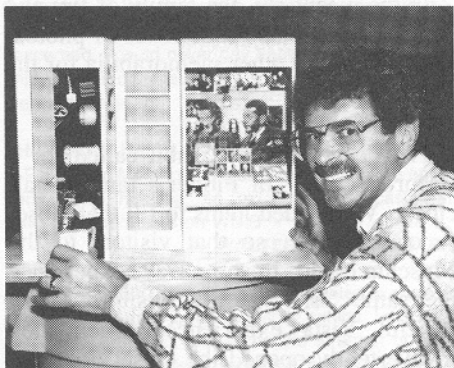
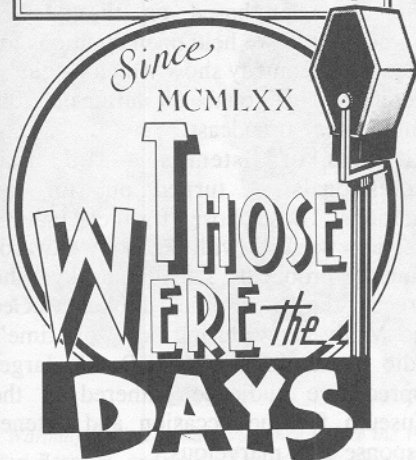
BY CHUCK SCHADEN

What a wonderful time we had last Spring as we celebrated our 20th broadcast anniversary, presented a loving re-creation of a Fibber McGee program, and dedicated the new Marian and Jim Jordan/Fibber McGee and Molly exhibit at the Museum of Broadcast Communications.

Actually, the events began about a year ago when the entire collection of Fibber McGee and Molly broadcast scripts were donated to the Museum by Gretchen Jordan, widow of the man who starred as the most famous resident of Wistful Vista, Jim Jordan.

After receiving the precious and priceless bound volumes of scripts from one of the greatest comedy shows in the history of radio, we asked our *Those Were The Days* listeners for help in preparing a

Celebrating Radio's Golden Age



*Chuck Schaden's first look at the preliminary model of the Fibber McGee and Molly exhibit for the Museum of Broadcast Communications.*

proper showcase and exhibit to house the scripts and to acknowledge Marian and Jim Jordan's contribution to the Golden Age of Radio.

Our listeners — the *fans* of Fibber McGee and Molly — came through in fine style.

Almost immediately after broadcasting our initial plea to "anyone out there in Radioland" who had some experience with exhibits or displays, we had our design and construction team: Dale Bolen of Matteson, John Blus of Chicago, Dave Martin of Forest Park, and Don Jurus of Oak Forest.

These men volunteered their time and talent to the project without reservation. They received no financial compensation for their efforts and eventually spent hundreds of hours working on the tribute to Fibber McGee.

Next, we went back to our *Those Were The Days* listeners, asking for financial support for the exhibit, to help pay for the materials needed to construct an appropriate showcase for the treasured McGee scripts.

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Our listeners responded in a wonderful way, sending in hundreds of small contributions. In the end, more than \$8,000 was donated to the Museum of Broadcast Communications by the fans of Fibber McGee and Molly.

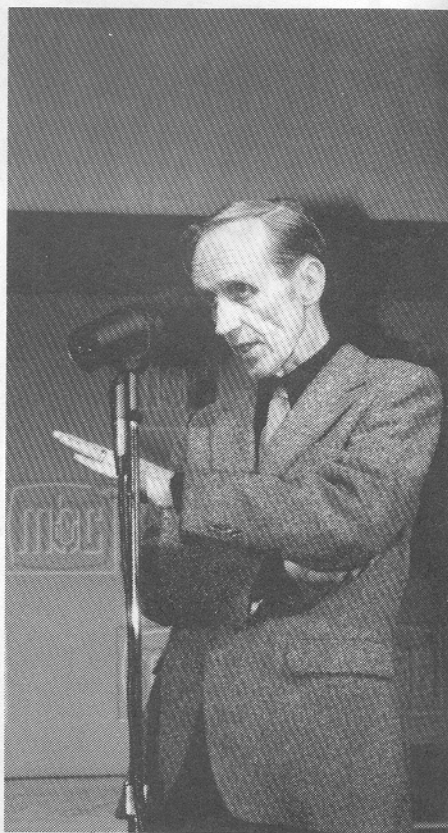
In the meantime, the family of Jim and Marian Jordan also sent boxes of photos, documents and other memorabilia for the exhibit.

But there was more!

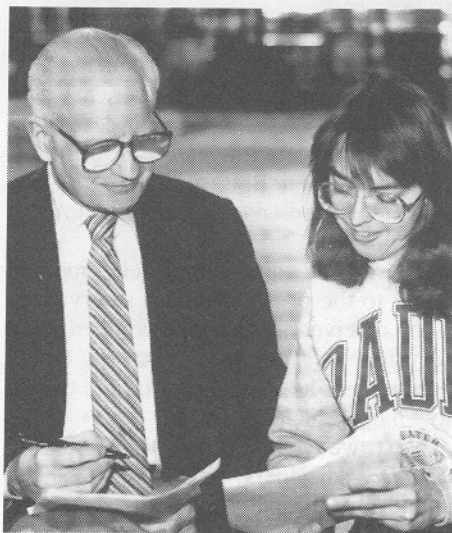
The design of the exhibit called for a "reproduction" of Fibber's famous hall closet. We needed items to fill that closet to overflowing, so that visitors to the Museum could, in some way, experience the same "shock" that visitors to 79 Wistful Vista experienced when they inadvertently opened the closet door!

Once again our listeners responded. During just one *TWTD* broadcast, enough items were donated to the cause to fill several of Fibber's closets! And Jim Jordan's family provided Jim's World War I army uniform and a pair of "Rube" shoes he wore in his Vaudeville days.

While all this was going on, we announced our *Those Were The Days* re-



*Jim Jordan, Jr. talks about his famous mother and father during the Those Were The Days broadcast, April 28.*



*Ken Alexander, author of the Fibber McGee re-creation script, and Mary Little, author of the 1988 Jack Benny re-creation script, compare notes on the selection of the cast for the McGee show.*

creation of a Fibber McGee and Molly radio show. Ken Alexander wrote an original script based on the McGee characters and we held open auditions for roles in the comedy show which would be presented "live" on the air during our 20th Anniversary broadcast.

Dozens of listeners — all non-professionals — turned out for the auditions. Those chosen for the actual re-creation worked with Peabody Award-winning producer Yuri Rasovsky who directed the "new-time" Fibber McGee and Molly show during our "old-time" radio broadcast on WNIB. A large, appreciative audience gathered at the Museum for the occasion and listener response was marvelous.

Finally, to further observe our 20th anniversary and to formally dedicate the Fibber McGee and Molly Exhibit, the Museum of Broadcast Communications hosted a special dinner and program at the Museum on April 28th.

On hand for the event were many of our friends and listeners who have made our broadcasts of vintage programs so meaningful to us over the past twenty years.

Also present were members of the family of Jim and Marian Jordan: their son, Jim, Jr. from Nevada, and other members of the Jordan-Driscoll families from Peoria, Illinois.

In all, it was a very special time for all of us who truly love and respect the good old days of radio.

We'll never be able to adequately thank everyone who participated in our broadcast anniversary, the Fibber McGee re-creation, and the new Fibber McGee and Molly exhibit at the Museum, which we

hope you'll come to see.

Perhaps you will also enjoy reading some of the mail we received and seeing some of the photographs taken during this very special time.

**ROSELLE, IL** — Thanks so much for the opportunity to be part of the marvelous effort to keep alive the memories of Fibber McGee and Molly. As far as I am concerned, I could never pay back enough for all the enjoyment and pleasure Jim and Marian Jordan gave me over the years.  
— **LOU BARONE**

**CHICAGO** — Here's our check. We enjoyed listening to Fibber and Molly in our younger years, and we enjoy once again hearing the old time broadcasts on Saturday afternoons on WNIB.  
— **WALTER C. BURMEISTER**

**PROSPECT HEIGHTS, IL** — I am delighted to enclose this check for the Fibber and Molly exhibit. I still only purchase Johnson's Waxes on the strength of their sponsorship of what was (and still is) one of my favorite programs.  
— **GEORGE H. BLINICK**

**CHICAGO** — Here's my check for the famous closet. I was born about 10 years too late to appreciate these broadcasts in person. Thanks to you, the entertainment from the past isn't lost.  
— **ART GILFAND**



*"Warming up" the studio audience before the Fibber McGee re-creation are host Chuck Schaden, director Yuri Rasovski, and production assistant Mark Vail.*

**CHICAGO** — A few years ago, at your suggestion, I sent a birthday card to Jim Jordan. It gave me great pleasure. This donation to perpetuate his work through the Fibber exhibit gives me even more. Thank you for the opportunity to be a small part of it.

— **HELEN GLAZER**



*"Fibber McGee and Molly" were played by TWTD listeners Egon B. Schein and Betty North.*

**MT. PROSPECT, IL** — We are happy to be able to contribute a little something towards the Fibber McGee exhibit. As children we enjoyed his program and, thanks to you, we are still able to do that and share it with our children. Before we know it, our grandchildren will be able to enjoy Fibber's program. I'm sure Jim Jordan would have been very pleased to see his work recognized in such a wonderful way.

— **JIM & CAROLE DAVIDSON**

**PARK RIDGE, IL** — I grew up during the Golden Age of Radio and the Fibber McGee and Molly program was my favorite. I can't really explain why. Perhaps it was simply that there is a bit of Fibber in all of us and we could identify with him. Mostly, it was fun. I'm pleased to contribute something to perpetuate the memory of a great show.

— **BILL DE FOTIS**

**GLENVIEW, IL** — A check is enclosed to support the new Fibber McGee and Molly exhibit. What delightful and gentle humor they still bring us! We are so lucky to have this tribute in Chicago.

— **BARBARA DENEMARK LONG**

**SKOKIE, IL** — Here's a small donation in honor of our own "hall closet." Our cat disappeared in it for three days, once.

— **SHARON & TERRY LASKO**

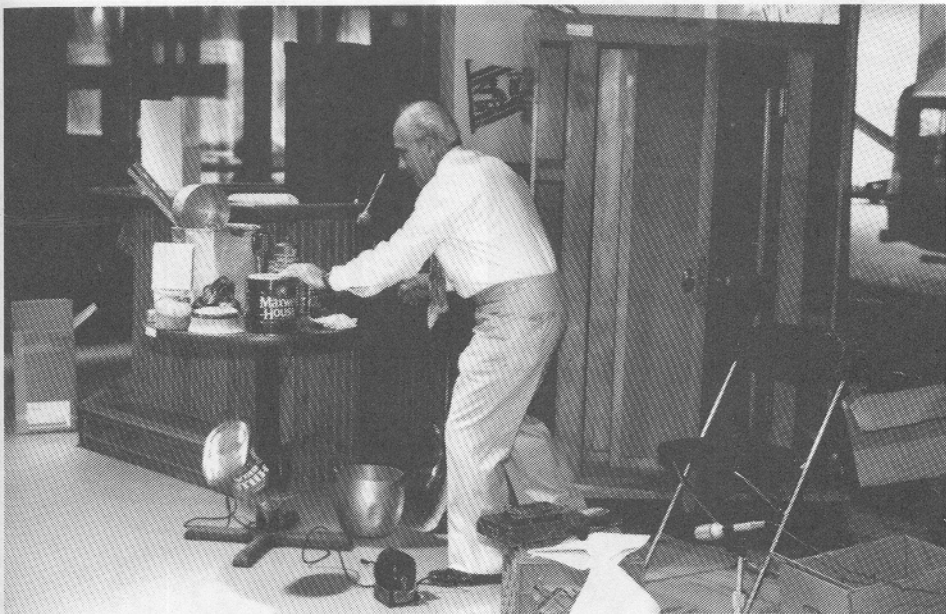
**WOODRIDGE, IL** — Have been a Fibber and Molly fan since the '30s. Thanks for the opportunity to honor these clean, funny entertainers.

— **CARSON & AGNES OVERTON**



*"Dress" rehearsal before the Fibber broadcast.*





*Sound effects man John Olivo works on the hall closet effect.*

**UNIVERSITY PARK, IL** — It is really wonderful that exhibits such as this one are being created. I grew up in the LA/Hollywood area, and it happened that my parents associated with a number of the radio personalities. I know first-hand the terrible depression a number of these people fought off with the demise of their radio careers. The Museum really has the potential to brighten the lives of these people in their last years. It seems such a paradox that it should be Chicago paying the tribute. Here's my contribution.

— **BETHE HAGENS**

**HINSDALE, IL** — I listened to Fibber McGee and Molly as a child, probably because my parents tuned in. Then, it was not really a favorite program, maybe because some of the ad libs went over my head. Now, I thoroughly enjoy the shows and really appreciate the talent and wonderful humor of two fine performers. Your program has become a "must" every Saturday afternoon and your efforts to preserve this important part of our culture are to be commended. I know my life has been enriched by all those great radio performers who brought humor into our lives without having to resort to the bathroom humor and obscenities that pass for "humor" these days.

— **ROSE HAMMER**

**HOMEWOOD, IL** — Fibber McGee and Molly contributed many hours of enjoyment for me and my family — all good, clean fun — nothing that needed to be censored.

— **HELEN Y. RAPP**

**CHICAGO** — I am 33 years old and had never heard of Fibber McGee and Molly until I discovered your radio show in 1984. I think Fibber and Molly are the best and, because I'm so young, all their shows are brand new to me. I consider it an honor to help you commemorate the careers of Jim and Marian Jordan.

— **GREG W. SCHABELSKI**

**CHICAGO** — The McGee exhibit is a powerful tribute to the Jordans, a pair of true entertainment professionals. If somehow Fibber and Molly might be aware of what's happening, their souls must be having a feast. I wouldn't miss the chance to help set the table.

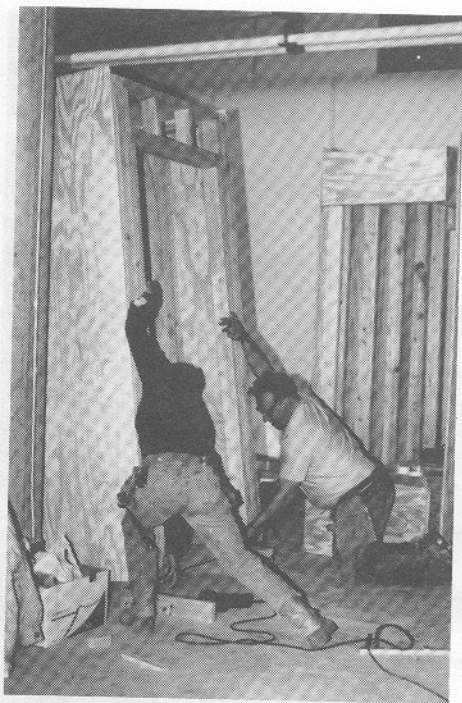
— **BILL CHRISTENSON**

**HOFFMAN ESTATES, IL** — I'm an artist and the old time radio shows are just the thing to listen to while I'm at work in my studio. Fibber McGee and Molly are at the head of my favorite programs. It's too bad that the crassness of today's society permeates the entertainment available today. With the language used and the morals displayed, along with what passes for music today, it makes me long even more for the *good* old days of radio entertainment. Thanks to Jim Jordan's family for wanting to share those priceless scripts.

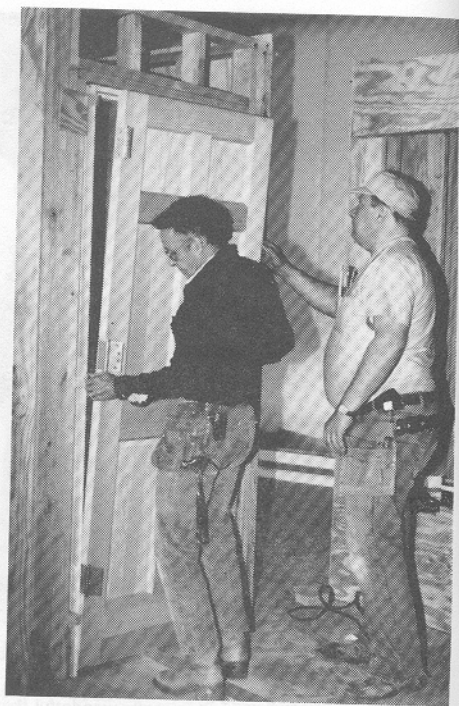
— **ED COOK**

**NAPERVILLE, IL** — I have been a listener to your program for about ten years. My husband and I would like to help with the financing of the Fibber McGee exhibit. Even though we are only in our 20s, your program has made the radio stars seem like old friends.

— **FRED AND LINDA HARDIN**



Construction volunteers Don Jurus (dark shirt) and John Blas (light shirt) work on Fibber McGee's closet portion of the exhibit for the Museum.



**PARK RIDGE, IL** — Certainly was a great coup to have obtained all of those radio scripts of the Fibber McGee and Molly shows. The exhibit should be a great success as a result, and I am glad to participate in this project.

— JACK OWENS

**BUFFALO GROVE, IL** — My husband and I love your show and the *Digest*. Please find enclosed a check for the Fibber McGee and Molly display at the Museum. A great idea! By the way, we are "TV babies" now in our forties and have been listening to you since our college days at N.U. about 23 years ago. Are you starting to feel like a legend? You're gold, Chuck, but you'll never be old!

— NANCY LEE BRADLEY

**EVANSTON, IL** — I've had a "Fibber McGee closet" ever since they mentioned it on their delightful programs. Never get tired of listening to their clean, joyous humor.

— MARGARET L. COE

**WAUKEGAN, IL** — Here's my check to help with the Fibber McGee exhibit. Jim and Marian Jordan gave us so many years of good, wholesome entertainment that they certainly deserve a permanent tribute such as the one you're putting together.

— MR. & MRS. ROBERT COATES

**RACINE, WISCONSIN** — Enclosed is my modest contribution for the Fibber McGee exhibit. Originally a

Chicagoan, I have lived in Racine, Wisconsin for the past 14 years, the home, of course, of Johnson's Wax, a long-time sponsor of Fibber and Molly. My home is adjacent to Wingspread, which is the former Johnson family home, designed and built by Frank Lloyd Wright. It is now the Johnson Foundation. Since I was a lad in the '30s and '40s, whenever I hear the name Johnson's Wax I always think of Fibber and Molly. I am looking forward to visiting the Museum and the display when it is all complete.

— JACK ERWIN

**MORTON GROVE, IL** — Your *Those Were The Days* program is a regular part of my weekend. I especially look forward to the days that you do Fibber McGee and Molly. I remember listening as I was growing up and though I don't have his hall closet at home, I do work in a space that would make him proud. Here is my donation.

— RENEE MILLER

**OLYMPIA FIELDS, IL** — I grew up with Fibber and Molly, Jack Benny, Fred Allen, et al. Enclosed is a small contribution for the McGee exhibit. It's a great idea and certainly no one deserves it more than Jim Jordan and his gang.

— WILLIAM & MARY MARSHALL

**BARTLETT, IL** — I was driving home from work when I heard your plea for help on the Fibber McGee project. I'm 41 years old, and even though I don't remember

them on radio as a child, I just love their shows now. I hope my gift will help in some way.

— SCOTT RANALLO

**BERWYN, IL** — Having enjoyed the many "visits" with the folks at 79 Wistful Vista over the years, both in the original and re-run broadcasts, it would be remiss of me not to show a bit of appreciation for those pleasant times. Please add this to the "kitty" for the Fibber McGee exhibit at the Museum of Broadcast Communications.

— BERNHARDT J. VON KOLLER

**GLENVIEW, IL** — What an opportunity! Thank you. Now, after all those Tuesday nights in my youth and Saturday afternoons in my more mature years, I can be a part of radio history. Please add my name to your list of Fibber and Molly fans who want to perpetuate their memory.

— BOB PAUL

**HINSDALE, IL** — We are happy to have this opportunity to express our gratitude for all the enjoyment that Fibber McGee and Molly have given to us and others over the years. It must be a great honor to the Museum to have received the radio scripts of the Fibber McGee and Molly program.

— PAUL AND SHIRLEY THOMAS

**VILLA PARK, IL** — So pleased to be able to be a part of this wonderful tribute to the Fibber McGee and Molly show and Jim and Marian Jordan. I spent many happy hours listening to their "kinder and gentler" humor when I was younger, and have been enjoying the rebroadcasts. A visit to the Museum is definitely on my agenda!

— JOAN M. TRITT

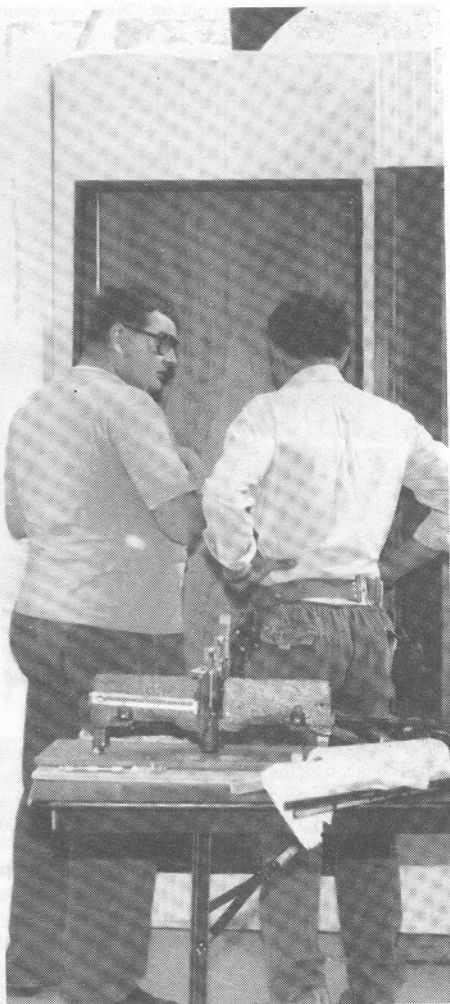
**ISLAND LAKE, IL** — Here is my check for the Fibber McGee and Molly exhibit. I think it is very exciting that you are letting us fans be a part of it. When I was a second or third grader, we lived in an apartment next to the one that Marian and Jim Jordan were supposed to have lived in in Chicago.

— MARGARET ANN GAGE

**CHICAGO** — My favorite has always been Fibber McGee and Molly. Tuesdays wouldn't be Tuesdays if I couldn't hear them. We only had the one radio in the house — a Philco radio in the living room, with pushbuttons, an advanced model that was purchased in 1939 with a special button on the right side that supposedly was "set to receive TV signals" when the technology was ready. I was born on a Tuesday in 1941, and my mother later told me that she could hear the Fibber McGee program on a radio being played by someone down the hall in the hospital. Radios weren't yet part of the standard hospital room features, and, of course, pocket transistors weren't around yet. Enclosed is a small check to the exhibit.

— RICHARD C. MULLER

**NORTHBROOK, IL** — I very much enjoyed the original broadcasts. As one of the best radio comedy shows,



*Conferring at the exhibit site are Dave Martin (electrical/electronics volunteer) and Don Jurus.*

a permanent exhibit for the Fibber McGee show would be a fitting tribute.

— FRED WESTGARD

**DES PLAINES, IL** — We would like to be a part of your tribute to Fibber McGee and Molly. We would like to make a contribution in memory of my father, John Hoysack, who died a year ago this week. He had a great sense of humor and loved Fibber's closet routine. We look forward to seeing the exhibit.

— DR. & MRS. RONALD WATSON

**CHICAGO HEIGHTS, IL** — After all the years of enjoyment provided when I was a child and again as an adult listening to rebroadcasts on your show, it would be unconscionable not to support the exhibit in Fibber's memory.

— PHILIP L. BRANSKY



*Volunteer exhibit designer Dale Bolen checks out some of the items donated by TWTD listeners that are to be used in Fibber's hall closet.*

**NEW BERLIN, WISCONSIN** — Please accept this small donation for the Fibber McGee and Molly exhibit. It is our way of saying "thank you" for the many hours of entertainment. What a thrill it must have been for you to work with Jim Jordan in the 1970s!

— **TOM AND SANDY BURGERMEISTER**

**CHICAGO** — We feel it a great honor that you would ask all of us who love old time radio to help with this exhibit for Fibber and Molly. We look forward to seeing the finished exhibit in the near future.

— **DON, CATHY & ASHLEY DE CILLO**

**WESTCHESTER, IL** — Even though I am only twelve years old, I greatly enjoy all of your programs. I especially enjoy when all the junk falls out of the hall closet on the Fibber McGee and Molly show, and I am happy to make this donation to the exhibit at the Museum of Broadcast Communications.

— **GENE KULETA**

**CHICAGO** — While this small donation comes in no way close to the value of the treasure of memories of their talent, past, present and future, it is my way of saying thanks.

— **JIM L. CLARK**

**PALATINE, IL** — With fond memories of Tuesday nights at 8:30 p.m., I'm enclosing a check to help in a small way, the building of the Fibber McGee and Molly exhibit. It's great that these two fine people are

being honored in this way. It was shows like theirs that were so much more entertaining than most of the TV shows today.

— **RON JONASSEN**

**WILMETTE, IL** — Enclosed is a check to be used for Jim Jordan's exhibit. This is in honor of my friend Gretchen Jordan (Jim's wife) who is responsible for your getting these great scripts, and also with fond remembrances of my friendship with Jim. We had many nice talks about his Chicago favorites, the Cubs.

— **DICK WINEFIELD**

**CHICAGO** — No one is more aware of what Fibber McGee and Molly meant to our generation of Americans than are you. Thanks for perpetuating the wonderful and distinctive humor of Jim and Marian Jordan. I share the same respect and admiration for their art as well as a fondly remembered personal friendship with Jim in his later years. For the Museum, please accept the enclosed small remembrance of Fibber McGee.

— **FRED OAKES**

**CHICAGO** — What a wonderful idea! But I'll tell you a little secret . . . every closet in our home is a Fibber McGee hall closet, too!

— **ROBERT & ANNETTE LEDERMANN**

**LAKE ZURICH, IL** — Here's our small check for the Fibber McGee exhibit. It in no way begins to compensate for the wonderful years they gave us. But



there's not enough money in the world that would do that!

— **WALLY & DOROTHY WITEK**

**SKOKIE, IL** — Enclosed is a contribution toward the Fibber and Molly exhibit. When the heyday of radio in this country was coming to an end I, like most teenagers of the time, was seduced away from this enchanting medium by the arrival of television, although I still tuned in to a few favorite programs. Your rebroadcasts of shows such as Fibber and Molly have permitted me to make some amends for my earlier folly.

— **NEAL WELNAK**

**CHICAGO** — Here's a small gift to help out with the Fibber McGee display. My concern isn't so much getting recognition for my contribution as it is helping out with something I feel is important. Thanks for all your efforts and for giving your listening audience a chance to take, in a very real way, part ownership in this project.

— **GREG PORTER**

**NAPERVILLE, IL** — Enclosed is my donation to the Fibber McGee exhibit. I recently took my first visit to the Museum and I enjoyed it. I am only 11, but I love old time radio shows.

— **MICHAEL QUINTERO**

**CHICAGO** — We are pleased to be a part of this project. We, along with thousands of others, enjoy old time radio, especially Fibber McGee and Molly. If you

need any "stuff" for the closet, please let us know. There are times when our whole house is like Fibber McGee's closet! — **DELORES & JAMES PATTON**

**DE KALB, IL** — Just want to "chip in" along with the rest of the Wistful Vista gang to make sure ol' Fibber's exhibit is the best one possible!

— **PHIL & JOHANNA VANDRY**

**CHICAGO** — I am contributing to the Fibber McGee closet exhibit because every closet that I occupy resembles a Fibber McGee closet! Much luck on the project.

— **STEPHANIE DAVENPORT**

**ROCKFORD, IL** — Enclosed is a small contribution. I remember listening to Fibber in bed while having a blanket over my head and the radio — I was supposed to be sleeping. I'm 62, but I still can see the glow of the old tuning dial and can remember how the old tubes warmed the space under the blanket.

— **DONALD L. PEDRICK**

**ELMHURST, IL** — Please add this meager sum to the memorial for Fibber and Molly. We who enjoyed them so much are glad to be able to remember them in this way. I can still see and hear my favorite aunt's hearty laugh while we listened to Fibber's shenanigans and Molly's good-natured tolerance of them. Thanks for preserving this delightful bit of Americana.

— **MRS. MARILYN BRIGGS**



Volunteer John Blus puts some of the finishing touches on the Fibber McGee and Molly exhibit.



The Museum of Broadcast Communications exhibit, paying Tribute to Marian and Jim Jordan who starred as radio's Fibber McGee and Molly.

**EVANSTON, IL** — You provide a valuable service by keeping alive the programs from the fond days of creative radio. Specially appreciated is your enthusiastic interest in Fibber McGee and Molly, since they have always been my favorites. Often when listening to these shows, memories of sitting on the living room floor in front of the big Silvertone radio-phonograph console come back to me. That room and radio are gone, but your broadcasts and a gradually expanding collection of Fibber and Molly shows takes their place. Enclosed is my small contribution toward the exhibit with hopes it will help you complete the important work you have begun. Please keep the old shows coming. The "tube" will never outdo *real* radio.

— STUART SOLL

**ELK GROVE VILLAGE, IL** — Ever since I'd heard about your new Fibber McGee and Molly exhibit, I knew I must be a part of it. So many wonderful hours were spent in front of my radio listening to them. With good, clean entertainment being so hard to find, I'm even more grateful for you bringing them into my home.

— JEROME JOHN LUCZAK

**BUFFALO GROVE, IL** — My wife and I are both in our mid-50s. We remember with joy how each week, without fail, our two families would tune in to the wonderful adventures of Jim and Marian Jordan. They were a voice of not only middle-America but of all the families of our nation as we all made our uncertain way

through the horrors of World War II and the very difficult adjustments in the post-war era. The McGees provided a very real oasis of rest and relaxation in a world that was torn apart by grave international difficulties. They never preached to the American public, but rather continued to carry on an often zany, yet very human, way of life with simple exploits that were so familiar to most Americans in the decades that spanned the late 1930s to the early 1950s. We are very pleased to hear that a special section of the Museum will now be devoted as a memorial to two of the very great talents of Old Time Radio. Please accept this modest contribution in memory of our parents and an era that is still alive and well.

— WILLIAM J. KIDDLE FAMILY

**CHICAGO** — Please accept these few bucks for Fibber's closet. The reason I am doing this is because my whole den — a full 14' x 27' — looks like Mr. McGee's closet!

— JAY DANIEL GATES

**WINFIELD, IL** — Thanks for the chance to be a part of the Fibber and Molly exhibit. We are big fans of yours, from my husband (63 years), myself (49 years) through our six children (youngest — 11 years). We all have our favorites. Each time we get a chance to hear our favorite it's like getting a special gift. The programs are priceless. We have our own Fibber McGee closet and when the kids were small, they could not understand why I would call our junk closet that name — until they heard some of the radio programs. I cannot



The family of Marian and Jim Jordan were on hand for the formal dedication of the exhibit. Shown, from left, are Kelly, Jerry and Elaine Driscoll; Jim Jordan, Jr.; Leo Jordan, Carol Jordan Cealey, and Joanna Jordan.



The first wave of visitors view the Fibber McGee and Molly exhibit at the Museum of Broadcast Communications.

tell you here of all the family traditions and memories your programs have given us. Thank you, thank you!  
 — JOYCE AND DICK HAVERMANN

your acquisition of the Fibber McGee and Molly radio scripts and the Museum exhibit. You and I are almost exactly the same age (1952 high school graduation), so many of the personal experiences you share really bring back memories for me! Here is our small contribution to the exhibit.  
 — LEN MENCHINGER

**BENTON HARBOR, MICHIGAN** — Congratulations on

**CHICAGO** — It is a great pleasure to me to make a small contribution to the Fibber McGee exhibit at the Museum. Those of us who grew up with "old time" radio and those of us who did not, but have learned an appreciation of it, know that Jim and Marian were special people who created a special world out there in Wistful Vista. Having been born in '42, I have wonderful memories of gathering around the radio with the family. I think I enjoy Fibber more now than I did then, perhaps because the laughs were rather low-key for a child (except for the exploding hall closet). It's great to have the Museum and the Fibber McGee and Molly exhibit, and to have Chuck Schaden bring back for today's audience an art form worth remembering and preserving.

— **ROBERT A. NOVICKAS**

**GLENVIEW, IL** — Please accept this donation towards the cost of the exhibit. Though I enjoy all the old classics, the one radio show that is my consistent favorite is Fibber McGee. Whenever I hear Jim Jordan on the air I feel as if I'm visiting with my "radio grandfather." It's a special warm feeling. Both my grandfathers passed away before I was able to meet them. I know they would have been "lots of fun" and "tinkerers and inventors," just like Fibber.

— **TOM TIRPAK**

**CHICAGO** — We would like to make a contribution to the Fibber McGee exhibit. We grew up and did our homework with them, and they gave us a lasting memory of the good, clean radio shows of the past. I'm sure this exhibit will help show the younger generation how good your imagination can be put to enjoyment.

— **MR. & MRS. WILLIAM C. KEBERNIK**

**FRANKLIN PARK, IL** — I guess what I love the most about the old radio shows is the simplicity and innocence of the humor. What a wonderful example Fibber McGee and Molly is of this. I guess what I love most about you is that I get the feeling that you just really love what you are doing. Week after week you seem to be having a really good time. I think that's really great! Please put this contribution down in the names of Mr. and Mrs. William Stewart. I would subscribe to the *Digest*, but I enjoy coming in to Metro Golden Memories to buy my copy.

— **SHARON M. STEWART**

**HAMMOND, INDIANA** — Please find enclosed my contribution to help fund the construction of the exhibit to house the collection of Fibber McGee and Molly scripts. It's great that you're going to honor one of the truly outstanding radio shows of all time.

— **GEORGE WILLIAM THEGZE**

**CHICAGO** — This is a very wonderful thing you are doing in memory of a fine couple. Maybe some day you'll come up with a visit to Jack Benny's vault!

— **JOHN P. KUBIS**

**CHICAGO** — Please see that this contribution is applied to the cost of building the Fibber McGee and Molly exhibit at the Museum of Broadcast Communications. We congratulate you on this exhibit and look forward to making a larger contribution when a Jack Benny exhibit is built (hint, hint).

— **JOEL & JERI ROTHMAN**



*Chuck Schaden and Jim Jordan, Jr. welcome Ginny Prihoda who was one of many who donated items for Fibber's closet.*